

organ SPACE

STOCKHOLM INTERNATIONAL ORGAN FESTIVAL

Sofia kyrka söndag 10 september 2017 kl 15

The Chorale and its Musical Prophets

Johann Sebastian Bach (1685-1750)
ur Dritter Teil der Klavierübung

Wir glauben all an einen Gott, BWV 680
in Organo pleno con Pedale

Dies sind die heiligen Zehn Gebot, BWV 678
Canto fermo in Canone, a 2 Clav. et Pedale

Die sind die heiligen Zehn Gebot, BWV 679
Fughetta, manualiter

Felix Mendelssohn-Bartholdy (1809-1847)

Sonata in F minor, Op. 65, No. 1
Allegro moderato e serioso
(Was mein Gott will gescheh' allzeit)
Adagio
Andante recitativo
Allegro assai vivace

Variations Serieuses, Op. 54
Transcription by Nathan J. Laube

Franz Liszt (1811-1886)

Phantasia und Fuge, S. 259
über den Choral *Ad nos, ad salutarem undam*
aus dem Oper *Der Prophet* von Meyerbeer

Nathan Laube, orgel

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